

B Verse

7

E E/A

Gtr III

11

C#m Badd11

15

E5/A E5/B E5/C#

Gtr III

let ring

Gtr IV **mf**

Gtr V

The musical score for the Verse section of 'Who I Am Hates Who I've Been' by Relient K is written in E major (three sharps) and 4/4 time. It consists of five guitar parts:

- Gtr III (Chords):**
 - Measures 7-8: E (open strings).
 - Measures 9-10: E/A (open strings).
 - Measures 11-12: C#m (open strings).
 - Measures 13-14: Badd11 (open strings).
- Gtr III (Melodic):**
 - Measures 7-8: E (open strings).
 - Measures 9-10: E/A (open strings).
 - Measures 11-12: C#m (open strings).
 - Measures 13-14: Badd11 (open strings).
- Gtr IV (mf):**
 - Measures 7-8: E (open strings).
 - Measures 9-10: E/A (open strings).
 - Measures 11-12: C#m (open strings).
 - Measures 13-14: Badd11 (open strings).
- Gtr V (Chords):**
 - Measures 7-8: E (open strings).
 - Measures 9-10: E/A (open strings).
 - Measures 11-12: C#m (open strings).
 - Measures 13-14: Badd11 (open strings).

E/A Esus2/B Badd11

19

Gtrs I, II *fff*
P.M.|

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr III *f*

T	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4
A	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4
B	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0

C Pre-Chorus

E5 B5 B/E^b E/A^b A5 C#5 B5

23

Gtrs I, II *fff*

T																			
A	2	9	9	9	9	8	8	8	8	6	7	7	11	11	11	9	9	9	9
B	0	7	7	7	7	6	6	6	6	4	5	5	9	9	9	7	7	7	7

Half Time Feel ♩ = 85

E5 B5 B/E^b E/A^b B5

27

P.M. ...4 P.M. ...4 P.M.|

T																			
A	2	9	9	9	9	8	8	8	8										
B	0	7	7	7	7	6	6	6	6	4	0	7	4	4	7	9	9	9	9

D Chorus

Double Time ♩ = 170

E5

B5

C#5

30

Gtr I *ff*

T															
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr II *fff*

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C#5

B5

E5

34

T															
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T															
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E5 B5 C#5

38

T												
A	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

C#5 A5 B5 to Coda

42

T												
A	9	9	9	9	8	9	9	9	9	11	11	13
B	7	7	7	7	6	7	7	7	7	9	9	11

sl.

T												
A	6	6	6	6	6	6	6	6	6	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0

E Post-Chorus

Esus4/A Esus2/B C#m7 E5

46 *fff*

T 5 0 9 0 7 0 5 0 | 4 0 5 0 7 0 4 0 | 4 0 5 0 4 0 5 0 | 7 0 9 0 4 0 5 0

A

B

P P P P | P P P P | P P P P | P P P P

f

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | x x x x x x x x

B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

Esus4/A Esus2/B C#m7 E5

50 Gtr I *fff*

T 5 0 9 0 7 0 5 0 | 4 0 5 0 7 0 4 0 | 4 0 5 0 4 0 5 0 | 7 0 9 0 4 0 5

A

B

P P P P | P P P P | P P P P | P P P

Gtr I *fff*

T 9 0 12 0 10 0 9 0 | 7 0 9 0 10 0 7 0 | 7 0 9 0 7 0 9 0 | 10 0 12 0 7 0 9

A

B

P P P P | P P P P | P P P P | P P P

Gtr II *f*

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | x x x x x x x x

B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

F Verse

54

E5 A5

Gtr II P.M.|

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

C#5 B5

P.M.|

T																
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T																
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

62

A5 B5 C#5

Gtr I

T	9	9	9	9	9	8	9	8	8	8	8	9	9	9	9	9	8	9	8	8	8	9	8	8	.
A	7	7	7	7	7	6	6	6	6	6	6	7	7	7	7	7	6	6	6	6	6	6	6	6	.
B	7	7	7	7	7	6	6	6	6	6	6	7	7	7	7	7	6	6	6	6	6	6	6	6	.

Gtr II

T	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	.
A	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	.
B	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	.

H H

66

A5 B5

Gtrs I, II

P.M.|

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T																
A	4															
B	2															

70

E E/A

Gtrs I, II Gtr III

T 0 0 4 4

A 1 1 5 5

B 2 2 2 2

74

C#m Badd11

D.S. al Coda

T 4 4 0 0 4 4

A 6 6 4 4 4 4

B 4 4 2 2 2 2

G Interlude

78

E/A^b Emaj7sus4/A E G#C

Gtr III

T 0 0 0 0

A 4 4 1 1

B 2 2 3 3

Gtr II

P.M.

Gtrs I, II

T 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

x x x x x x x x

5 6 3

82

C#5 A5 E5 B5 E5

Gtrs I, II

T																																						
A	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

H Chorus

86

E5 B5 C#5

Gtr I

T																																	
A	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr II *fff*

T																																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

C#5 B5 E5

T																																	
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T																																	
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

94

E5

B5

C#5

T

A

B

9

9

9 9 9 9

9 9 9 9

9 9

9 9 9 9

9 9 9

9 9 9 9

7

7

7 7 7 7

7 7 7 7

7 7

7 7 7 7

7 7 7

7 7 7 7

94

C#5

A5

B5

T

A

B

2

2

2 2 2 2

2 2 2 2

2 2

2 2 2 2

2 2 2

4 4 4 6

2

2

2 2 2 2

2 2 2 2

2 2

2 2 2 2

2 2 2

4 4 4 6

2 2 2

2 2 2 2

94

C#5

A5

B5

T

A

B

9

9

9 9 8 9

9 9 9

9 11 11 13

13 13 13

13 13 13 11

11 11 11

11 11 11 11

7

7

7 7 6 7

7 7 7

7 9 9 11

11 11 11

11 11 11 9

9 9 9

9 9 9 9

sl.

Gtr II

T

A

B

6

6

6 6 6 6

6 6 6 6

6 6 6 2

2 2 2

2 2 2 4

4 4 4

4 4 4 4

6

6

6 6 6 6

6 6 6 2

2 2 2

2 2 2 4

4 4 4

4 4 4 4

4

4

4 4 4 4

4 4 4 0

0 0 0

0 0 0 2

2 2 2

2 2 2 2

2 2 2

2 2 2 2

I Outro

102

E5 C#m7 E5

Gtr I

P.M.-----|

T	5	0	9	0	7	0	5	0	4	0	5	0	7	0	4	0	4	0	5	0	4	0	5	0	7	0	9	0	4	0	5	0
A																																
B																																

P P P P P P P P

Gtr I

P.M.-----|

T	9	0	12	0	10	0	9	0	7	0	9	0	10	0	7	0	7	0	9	0	7	0	9	0	10	0	12	0	7	0	9	0
A																																
B																																

P P P P P P P P

Gtr II *ff*

P.M.--| P.M.--|

T																															
A																															
B	2	2							2	2																					
	0	0							0	0																					

0 0

6 6

6 6

4 4

0 0

X X

2 2

0 0

106

Esus4/A Esus2/B C#m7 E5

Gtr I

T 5 0 9 0 7 0 5 0 | 4 0 5 0 7 0 4 0 | 4 0 5 0 4 0 5 0 | 7 0 9 0 4 0 5 0

A

B

P P P P | P P P P | P P P P | P P P P

Gtr II

T 9 0 12 0 10 0 9 0 | 7 0 9 0 10 0 7 0 | 7 0 9 0 7 0 9 0 | 10 0 12 0 7 0 9 0

A

B

P P P P | P P P P | P P P P | P P P P

A5 B

Gtr I

T 4 5 | 4 5 | 2 4 | 3 4 | 2 4

A

B

Gtr II

T 3 3 | 2 2 | 4 4 | 4 4 | 4 4

A 3 3 | 2 2 | 4 4 | 4 4 | 4 4

B 0 0 | 0 0 | 2 2 | 2 2 | 2 2

110